

# A NIEL GOW TUNEBOOK

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## About This Tunebook

This tunebook is a small sampling of tunes composed by Niel Gow, the great Scottish composer who lived from 1727 to 1807. Please bear in mind that the sheet music for these tunes are by no means definitive, as there are many different versions and interpretations of the tunes out there. I have set my own chords to most of these tunes; please feel free to use your own instead.

I hope you enjoy these tunes!



Tony

# NIEL GOW'S LAMENT FOR HIS SECOND WIFE

Niel Gow  
lament/slow air

♩. = 30

# THE STOOL OF REPENTANCE

Niel Gow  
jig

♩. = 120

# DUNKELD BRIDGE

Niel Gow  
reel

♩ = 226

F C F C F C F

F B $\flat$  F C F B $\flat$  F B $\flat$

F B $\flat$  F C F B $\flat$  F

This is the last tune composed by Niel Gow.

# FAREWELL TO WHISKY

Niel Gow  
reel

♩ = 220

G Am Em G D Bm

Em Am G Em C

G Am Em G Em G

Em Am C G Em C

Some prefer to play this tune more slowly, almost like a lament. After all, if you liked whisky and you were saying farewell to it, you'd probably be lamenting, wouldn't you?

# MISS MCLEOD'S REEL

Niel Gow  
reel

♩ = 236

A E A F#m D Bm

A E C#m F#m A Bm

A E C#m A E D Bm

A E A F#m A Bm

This tune shows how much music can travel. It's also popular in Ireland, where the two parts are usually reversed and the tune is typically played in G instead of A. It's also popular in the Appalachians, where it's known as "Hop High Ladies."

# LADY MARY HAY'S SCOTS MEASURE

Niel Gow  
Scotch measure

♩ = 220

Chord symbols: Em, Bm, G, B, D, A, Am, B

# HIGHLAND WHISKY

Niel Gow  
strathspey

♩ = 166

Musical score for Highland Whisky, Niel Gow strathspey. The score is in G major (one sharp) and 6/8 time. It consists of four staves of music. The tempo is marked as quarter note = 166. The key signature is one sharp (F#). The first staff has a treble clef and a common time signature. The second, third, and fourth staves have a treble clef and a common time signature. The notes are mostly eighth and sixteenth notes, with some dotted rhythms. Chords are indicated above the notes: A, E, D, A, D, A, E, A, F#m, E, A, F#m, E, A, F#m, E, A, E.

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# LADY MADELINA SINCLAIR

Niel Gow  
strathspey

♩ = 160

Musical score for Lady Madelina Sinclair, Niel Gow strathspey. The score is in G major (one sharp) and 6/8 time. It consists of five staves of music. The tempo is marked as quarter note = 160. The key signature is one sharp (F#). The first staff has a treble clef and a common time signature. The second, third, fourth, and fifth staves have a treble clef and a common time signature. The notes are mostly eighth and sixteenth notes, with some dotted rhythms. Chords are indicated above the notes: A, D, A, E7, A, D, A, E7, A, D, E7, A, E7, A, A, D, E7, A, E7, A, A, E, D, A, Bm, A, E7, A, D, A, (D), A, E7, A.

# LOCH ERICHT SIDE

Niel Gow  
strathspey

♩ = 110

C Am Dm C G C Dm F C G C Dm F G C Dm

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# MISS DRUMMOND OF PERTH'S STRATHSPEY

Niel Gow  
strathspey

♩ = 168

Am Em G Am Em Am Am G Am Am Em Am

# MISS STEWART OF GRANTULLY'S STRATHSPEY

Niel Gow  
strathspey

♩ = 162

A G

A D E A

A G

A D E A

A G

A D E A



# MR. MORAY OF ABERCAIRNY

Niel Gow  
strathspey

♩ = 164

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). Above the first staff, the tempo is indicated as ♩ = 164. The first staff has a Gm chord marking above the first measure. The second staff has Gm, F, and Gm chord markings. The third staff has Gm, F, and Dm chord markings. The fourth staff has Gm, F, Dm, and Gm chord markings. The fifth staff has Gm, F, and Dm chord markings. The sixth staff has Gm, F, and Gm chord markings. The music consists of eighth and sixteenth notes, often beamed together. The piece ends with a double bar line.

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